

[authors
on asia](#)

[business
and politics](#)

[hiroba](#)

[individual
lectures](#)

[inside
the studio](#)

[lecture series](#)

[poetry/literary
forum japan](#)

Authors on Asia

Counterculture Creator: Juro Kara talks with Andrei Serban

September 28, 1999

Award-winning theater director Juro Kara discussed his theater with celebrated director Andrei Serban. Moderated by Anne Bogart, Artistic Director, SITI Company.

Massive Entanglement, Marginal Influence: Carter and Korea in Crisis

February 9, 2000

With William Gleysteen, Jr., a former career Foreign Service officer and currently a guest scholar at The Brookings Institution in Washington, D.C.

The Logic of Japanese Politics: Leaders, Institutions and the Limits of Change

January 26, 2000

With Gerald L. Curtis, Burgess Professor of Political Science at Columbia University.

Kawari: How Japan's Economic and Cultural Transformation Will Alter the Balance of Power Among Nations

December 8, 1999

Milton Ezrati, Chief Investment Officer, Nomura Asset Management, discussed the far-reaching pecuniary and societal metamorphosis taking place in Japan.

In Praise of Hard Industries

November 4, 1999

Eamonn Fingleton, journalist and author of In Praise of Hard Industries, offered an unprecedented look at the problems facing the world's most advanced economies in the 21st Century.

Troubled Times for U.S.-Japan Trade Relations

September 9, 1999

With Edward J. Lincoln, Senior Fellow in Foreign Policy Studies, The Brookings Institution and former Special Economic Advisor to Ambassador Walter Mondale in Tokyo-one of America's leading economists specializing in Japan.

[back to top ▲](#)

Business and Politics

Destroying the World to Save It: Aum Shinrikyo, Apocalyptic Violence & the New Global Terrorism

March 7, 2000

Drawing from his book, psychiatrist and National Book Award winner Robert Jay Lifton offered a chillingly intimate portrait of Aum Shinrikyo, the Japanese doomsday cult that vaulted to worldwide infamy when it released nerve gas into the Tokyo subway. Robert Lifton, the author of many important works, is currently a Distinguished Professor of

Psychology and Psychiatry at John Jay College and the Graduate Center of the City University of New York.

Into Thin Air: The Fate of Japan's "Bad Debt Art"

February 22, 2000

What happened to all those Van Goghs, Modiglianis and Renoirs that Japanese companies bought a decade ago? A panel discussion with Michael Findlay, International Director for 19th and 20th Century Art, Christie's, Inc.; **Ikkkan Sanada**, President, Ikkkan Art International, Inc.; David Nash, owner of Mitchell-Innes & Nash Gallery. Moderated by Judith H. Dobrzynski, Culture Reporter, The New York Times.

The Japan-U.S. Relationship in a Changing Global Environment

October 15, 1999

With the Honorable Thomas S. Foley, U.S. Ambassador to Japan.

Mounting Tensions in Asia: Japan's Response

October 6, 1999

Koji Watanabe, Executive Advisor to the Japan Federation of Economic Organizations (Keidanren) and Senior Fellow, Japan Center for International Exchange and Osamu Nariai, Professor of International Economics, Reitaku University, discussed Japan's changing role in Asia following the recession.

Japan's New Entrepreneurs - Opportunities in the Online Marketplace in Japan

September 27, 1999

With Rachel Howe, Managing Partner, DSA Analytics and a leading Internet analyst specializing in Japan, explored emerging trends in the online marketplace, such as cyber feminism and what foreign firms need to focus on to maximize their online opportunities there.

[back to top ▲](#)

Hiroba

Midori & Ryu: Setsu Goto On Raising Two Prodigies

June 8, 2000

With Setsu Goto, mother of violinists Midori, who began an extraordinary career at the age of 11 with her debut at the New York Philharmonic's New Year's Eve concert, and Ryu who is ready to follow in her footsteps.

Lecture & Screening Koji Suzuki: Japan's Master Horror Writer

April 11

With Koji Suzuki, the author of bestsellers Ring, Rasen (Spiral) and Loop, who is often compared to Stephen King.

Regge Life's After America . . . After Japan?

March 15, 2000

A screening and discussion of filmmaker Regge Life's most recent documentary.