

Moving Light, Roving Sight

22 Jan - 18 Feb 2015

teamLab
Jenny Holzer
Teppei Kaneuji
Haegue Yang
Takashi Ishida
Oliver Herring
Douglas Gordon
Naoko Tosa
invisible designs lab.

Projection Sponsor:



Moving Light, Roving Sight brings together an array of digital, video, new media and sound works by 9 internationally renowned artists. The constellation of projections and screens plotted around the exhibition draws the viewer in, encouraging one to ponder in wonderment while meandering within and between the artworks.



Douglas Gordon, Kissing with Scopolamine, 1994, 35 mm slide projection

DOUGLAS GORDON

Kissing with Scopolamine is a work from a series of self-portaits documenting three performances that the Turner Prize-winning artist gave in succession of him confronting his own reflection in 1994: Lisson Gallery in London, Van Abbemuseum in Eindhoven and his own bedroom

HAEGUE YANG

Haegue Yang, Jewel-Wish Table Light, 2010, Jewellery rack, origami paper, papier mâché, aluminum reflector, cable, light bulbs chain, minerals, metal tassels



Consisting of a walkway and a large open space occupying an entire gallery, Flowers and People, Cannot be Controlled but Live Together – Dark is an immersive yet meditative experience that ruminates on the symbiotic relationship between nature and humanity. Neither a pre-recorded animation nor on loop, the work is being rendered in real time by a computer program; the flowers spring up, grow, bud and blossom before their petals begin withering, and the flowers eventually fade away. The cycle of growth and decay repeats itself in perpetuity while the viewer's behavior affects the cycle, causing the flowers to either wither and die or spring up and blossom. This interaction between the viewer and the installation results in continuous change in the artwork; previous visual states can never be replicated, and will never reoccur. teamLab, Flowers and People, Cannot be Controlled but Live Together - Dark, 2015, Interactive Digital Installation, Sound: Hideaki Takahash

team Lab

In 2001, a handful of creatively minded young technologists came together around the leading visionary Toshiyuki Inoko (b. 1977) in Tokyo to form the collective teamLab. A self-proclaimed "ultra-technologists group," it is an experimental incubation laboratory for new ideas and expressions. Their work encompasses animation, performance, fashion, design, entertainment, and even medical science. Implicit in teamLab's works are new values to guide individual behavior in the information era and the proposal of an alternative model for societal development. Their work offers insight into the nature and vitality of contemporary Japanese culture past and present.

teamLab was given a solo exhibition at National Taiwan Museum of Fine Arts, Taichung, Taiwan (2012), Pace Gallery, New York (2014), National Museum of Emerging Science and Innovation, Tokyo, Japan (2014-2015) and has received many awards including Lava Virtual ReVolution 2012's Architectural, Art and Culture Award and Unity Awards 2013.

www.team-lab.net/en

JENNY HOLZER

TRUISMS (selections from 1977-79) is a projection showcasing 232 of Holzer's famed one-liners which she wrote during her time as a student at the Whitney Independent Study Program in New York City. Employing a plurality of perspectives, Holzer alludes to the relativity of truth and challenges one to reconsider our own assumptions.



Oliver Herring, Video Sketches 1-4, 1998, Video, 24 min 12 sec





Jenny Holzer, TRUISMS (selections from 1977-79), 2013, Digital animation loop comprising of 232 Truisms, 49 min

NAOKO TOSA

Naoko Tosa is an internationally renowned Japanese media artist, born in 1961 in Fukuoka, Japan. After receiving a PhD for Art and Technology Research from the University of Tokyo, she was a fellow at the Centre for Advanced Visual Studies at Massachusetts Institute of Technology (MIT) from 2002 to 2004 and is currently a professor at Kyoto University. Tosa's practice covers a wide range of areas from sculpture, visual art, video art, to digital art.



Naoko Tosa, Organic Geometry, 2015, 4K Video, Music: Toshinori Kondo

Tosa merges traditional Rimpa, an Asiatic and chaotic painterly expression, with Western conceptions of symmetry in her *Organic Geometry* series rendered in 4K resolution, giving rise to a new Rimpa with the use of non-figurative materials to create unique shapes through sound vibrations.

www.naokotosa.com

Teppei Kaneuji, Tower, 2009, 30 min loop video (installation view),

courtesy ShugoArts

TEPPE] KANEUJI

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Through the simple repetitive motion of a pen, great structures slowly rise up. Perhaps real, huge buildings or cities are also constructed in this way, an accumulation of simple, tiny and personal activities. By pasting phenomena of various scales and meanings onto it, the tower comes to contain infinite space within it and starts breathing. It is impossible to capture every detail of all phenomena simultaneously occurring, things of which I am aware and unaware keep coming in and out continuously. It is like a model of a city or architecture as an organic phenomenon, as well as a single human being. 77

TAKASHI ISHIDA



Takashi Ishida, Burning Chair, 2013, Single Channel Video

Burning Chair, Ishida's most recent work, was created by shooting one frame at a time to produce a "moving image" of drawing animation, in which a natural line propagates itself like a wave. For this work, Ishida drew on a wall and floor made of concrete with chalk, then sprinkled water over his drawing to erase the chalk lines. The water dried out and disappeared, creating a repetitious image; the use of such malleable materials on concrete surfaces only emphasizes the image's generation and disappearance.

invisible designs lab.

Kenjiro Matsuo (invisible designs lab.)
Sadam Fujioka (anno lab)
Shunichi Yamamoto (tkrworks)
Shinya Yoshida (MontBlanc Pictures)

invisible designs lab. is a sound and visual collective based in Fukuoka and Tokyo. Founded by Kenjiro Matsuo in 2001, the studio's ethos is one where sounds merge with ideas and make visible these unseen elements while stimulating all senses. As both composers and creative artists, invisible designs lab. uses all aspects of sound to turn images of the mind into reality.

www.invisi.jp

"TIME CORD" (CARNIVAROUS ROBOT eats SOUNDS and NOTES) seeks to condense the long history and activity of the universe, earth and mankind into a single track. This new sound and light installation includes a turntable which gives one the impression of controlling time.





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