

FRATERNIZE

feat. Tan Peiling

14 JANUARY - 1 MARCH 2014

Opening Reception

14 JANUARY 2014

Tuesday 5 - 9 pm

FRATERNIZE is an initiative by Artspace@Helutrans, Ikkan Art International and Galerie Steph to provide young Singaporean artists with a platform for experimentation. Encouraged to intervene into the industrial warehouse space offered by Artspace@Helutrans, the artist is given free reign of a gallery for a site-specific installation.

This edition introduces Tan Peiling, an interdisciplinary artist that finds compelling ways to channel our perception and understanding of reality by immersing the audience in a carefully constructed environment. Peiling will be presenting *The Blind Witness*, a sculptural installation transform the gallery into a site for witnessing the relocation of Keppel Terminal through a light & sound installation.

Ikkan Art International
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Galerie Steph
www.galeriesteph.com
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Artspace@Helutrans
39 Keppel Road, #01-05
Tanjong Pagar Distripark
Singapore 089065

Opening Hours:
Tues - Sat, 12 - 7 pm
Closed on Public Holidays
Free Admission

Helutrans
artmove relocation freeport

IKKAN
ART INTERNATIONAL

Galerie Steph

For Immediate Release

Tan Peiling, *The Blind Witness*, 2014

FRATERNIZE *feat.* Tan Peiling

Opening Reception

14 January, Tuesday, 5 – 9pm

Artist Walkthrough

18 & 19 January, 2.30pm

On till

1 March, Saturday

Singapore, January 2014 ---- FRATERNIZE is an initiative by Artspace@Helutrans, Galerie Steph and Ikkkan Art to provide young Singaporean artists with a platform for experimentation. Encouraged to intervene into the industrial warehouse space offered by Artspace@Helutrans, the artist is given free reign of a gallery for a site-specific installation.

This edition introduces Tan Peiling, an interdisciplinary artist who finds compelling ways to channel our perception and understanding of reality by immersing the audience in a carefully constructed environment. Her works often utilise both audio recordings and visual images to construct spaces that examine how visual culture shapes our attention and experience. Peiling will be presenting *The Blind Witness*, a sculptural installation that looks to the Keppel container terminal located directly behind Artspace@Helutrans. She will be present at the opening on 14 January, and will also give a walkthrough on 18 and 19 January at 2.30pm.

In 2027, port leasing in Keppel will be terminated. With the terminal relocating to Tuas, the area will be redeveloped into a new waterfront city. The artist asks: How does constant relocation and redevelopment in Singapore inform our views of place and non-place? Can we reconcile these experiences other than through documenting them as visual archives? In an obsessively visual culture, does the absence of vision affect one's experience of the event? *The Blind Witness* looks at the possibility of representing events as aural archives. The artist will transform the gallery into a site for witnessing the relocation of Keppel Terminal through a light and sound installation.

Peiling graduated with a MFA from Central Saint Martins College of Art, London, in 2011 and a BFA from Nanyang Technological University, Singapore, in 2010. She received the Kwek Leng Joo Prize of Excellence in Still Photography 2010, Singapore, and was shortlisted for the Bar-Tur Photography Award 2011, London. Her works have recently been included in Lit Up Indie Arts Festival at Aliwal Arts Centre, Oversight at Sculpture Square, C L O S U R E at Teban Gardens, OH! Open House at Marina Bay and Campaign City at National Library Building.

About Artspace@Helutrans

Artspace@Helutrans is housed in an innocuous industrial building near the Central Business District. Run by Helu-Trans, predominantly an art logistics company, Artspace@Helutrans consists of large spacious galleries based on the white cube concept. In addition to galleries showcasing some of the most edgy and contemporary works, the venue also attracts numerous events such as fashion shows and product launches.

About Ikkan Art Gallery

Ikkan Art was established by Ikkan Sanada in 1982 as a private art dealer and consulting firm based in New York City. In May 2011, Ikkan Art expanded to Singapore, establishing Ikkan Art Gallery with programmes that present museum quality artworks by international artists across a wide range of mediums including paintings, sculpture, photography, video and new media art.

About Galerie Steph

Singapore native Stephanie Tham founded Galerie Steph in July 2007 to showcase both modern and contemporary Asian artists. Since its founding, Galerie Steph has presented numerous exhibitions featuring Pablo Picasso, Joan Miro, Henri Matisse, Marc Chagall, Fernando Botero, Mithu Sen, Nobuyoshi Araki and others. Stephanie was educated at Christie's New York and developed professional expertise at leading New York galleries before returning to Singapore to establish Galerie Steph. In 2004, Stephanie helped organize artist Fernando Botero's first-ever Singapore exhibition and is an expert on his paintings and sculptures.

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