

FOR IMMEDIATE RELEASE

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Image: teamLab, *Four Seasons, a 1000 Years, Terraced Rice Fields - Tashibunosho*, 2016, digital work, 6 channels, 1000 years, edition of 8 + 2 APs © teamLab, courtesy Ikkan Art Gallery

teamLab *New Works*

12 May — 15 June 2017

Singapore– Ikkan Art Gallery is pleased to present its third solo exhibition of the Japanese collective, teamLab. Following the success of their entirely immersive sold-out show, *Transcending Boundaries*, at Pace London, and solo presentation at the 11th edition of Art Dubai earlier this year, the exhibition sees the Southeast Asian premiere of 2 new works by the dynamic group.

Four Seasons, a 1000 Years, Terraced Rice Fields - Tashibunosho extends a panoramic view based on Tashibunosho, a landscape virtually unchanged since the Middle Ages. Located in Bungotakada, Oita Prefecture in Kyushu Island, Japan, the locality has been designated as an Important Cultural Landscape by the Agency for Cultural Affairs, Japan. The work is synchronised with the actual sunrise and sunset timings of Tashibunosho, growing bright as the sun rises and aglow with the setting sun before darkness sets in as the night deepens. Mirroring nature in more ways than one, the work reshapes itself continuously over time in teamLab's depiction of a harmonious existence between man and the environment.



Image: teamLab, *Impermanent Life*, 2017, digital work, 4 channels, 10 min (loop), edition of 8 + 2 APs © teamLab, courtesy Ikkan Art Gallery

Impermanent Life depicts the cycle of life and death of cherry blossoms. A complex choreography ensues, the languid movement of a central figure juxtaposed with a seemingly ever-changing backdrop of dots metronomically enlarging and shrinking, as petals disperse across the tableau. Throughout its cycle, the backdrop alternates between greyish-ochre and bluish-white periodically, at times in stark contrast to the central moving figure, at other times blending in momentary unison.



teamLab's latest publication, "teamLab 2001-2016", which was officially launched at Art Dubai in March this year, will be available for purchase at S\$60 during the exhibition. The publication traces the trajectory of their oeuvre, and showcases the growing body of immersive and interactive digital work by the 400-strong collective, including essays by Barbara London, Honor Harger, Charles Merewether, Junji Ito, Tsunehiro Uno, Gen Iwama, Hsiao-Yu Lin, Khairuddin Hori, Maholo Uchida and Peter Boris. The artworks themselves are categorised into 10 sections, each corresponding to key concepts of teamLab's interdisciplinary approach, such as "Ultrasubjective space", "Body Immersive", "Digitized Nature, Digitized City" and "Collaborative Creation".

About teamLab

Formed in 2001, teamLab is a collective, interdisciplinary creative group that brings together professionals from various fields of practice in the digital society: artists, programmers, engineers, CG animators, mathematicians, architects, web and print graphic designers and editors. Referring to themselves as ultratechnologists, the group aims to go beyond the boundaries between art, science, technology and creativity, through co-creative activities.

Selected exhibitions include 'Story of The Forest', National Museum of Singapore, 'The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab', Mori Art Museum, Tokyo, 'DMM.Planets Art by teamLab,' Odaiba Aomi area, Tokyo, 'Future World: Where Art Meet Science,' ArtScience Museum at Marina Bay Sands, Singapore, 'teamLab: Between Art and Physical Space,' Borusan Contemporary, Istanbul, 'teamLab: Living Digital Space and Future Parks," Pace Art + Technology, Menlo Park, California. teamLab is represented by Ikkan Art Gallery, Pace Gallery and Martin Browne Contemporary.

<http://www.team-lab.net/>

About Ikkan Art Gallery

Ikkan Art was founded in New York City in 1982 by Ikkan Sanada, a dealer and art consultant. In May 2011, Ikkan Art expanded to Singapore by establishing Ikkan Art Gallery with programmes that present museum quality artworks by international artists across a wide range of mediums including painting, sculpture, photography, video and new media art. Ikkan Art Gallery is credited for launching the career of teamLab, the Tokyo-based art collective, first in Singapore then at the global art market level with the collaboration of Pace Gallery, USA and Martin Browne Contemporary, Australia.

<http://www.ikkan-art.com>

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Opening Hours:

Tues to Sat, 12 to 7 pm
Closed on Public Holidays
Free Admission
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