

**MIKITO
OZEKI**

Paper Cutting Works

Mikito Ozeki Solo Exhibition

September 7 – October 12, 2013

Ikkan Art Gallery is pleased to present the solo exhibition of Mikito Ozeki. Building upon the act of "cutting," Ozeki's technique of small, minute cuts amass into large, engulfing stretches, uncovering the ever-expansive mental space of the artist's mind. The works in this exhibition will include the figurative and representative works of the series BODY (2005–2007) and ROAD (2007), as well as his latest abstract works that cumulate into fields of noise.

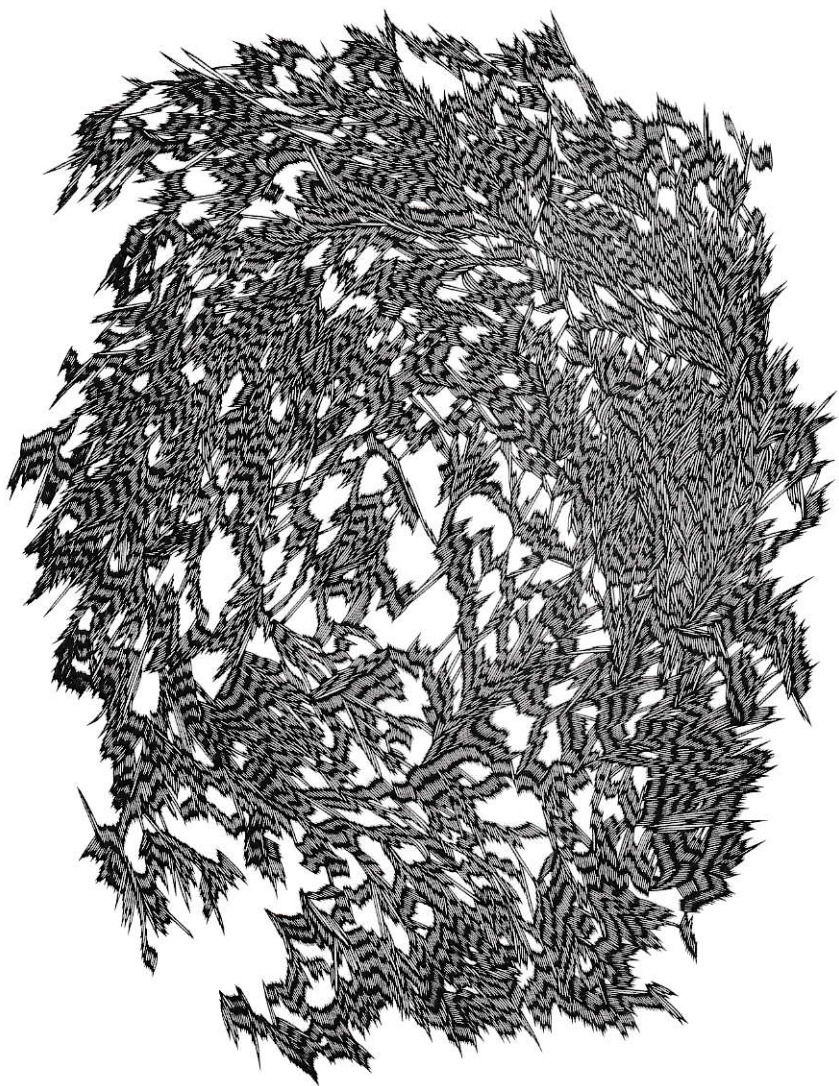
Ozeki layers new works with small undulations, like the noise of a dark, black TV screen. The repeated movements and subtly varying strata are mental states, serving as a window into Ozeki's inner world.

In television, noise is often considered random, useless data not being used to transmit a signal, a by-product of other activities, which is not unlike feelings and thoughts that are left in the sidelines of our everyday existence to make way for other more important tasks. Ozeki laboriously records every transmission and signal, imparting an exalted feat of small noises that advance towards viewers and stimulate our senses.

Mikito Ozeki (b. 1976) lives and works in Nagoya, Japan. He has held solo exhibitions at Clear Edition & Gallery, Tokyo, Japan (2013, 2012) and LeBasse Projects Gallery, Los Angeles, CA, USA (2010), and has recently participated in the group exhibition Tokyo Street (2013) at Ikkan Art Gallery, Singapore.

Presented by **Ikkan Art Gallery**
in collaboration with **Clear Edition & Gallery**

Exhibited Works

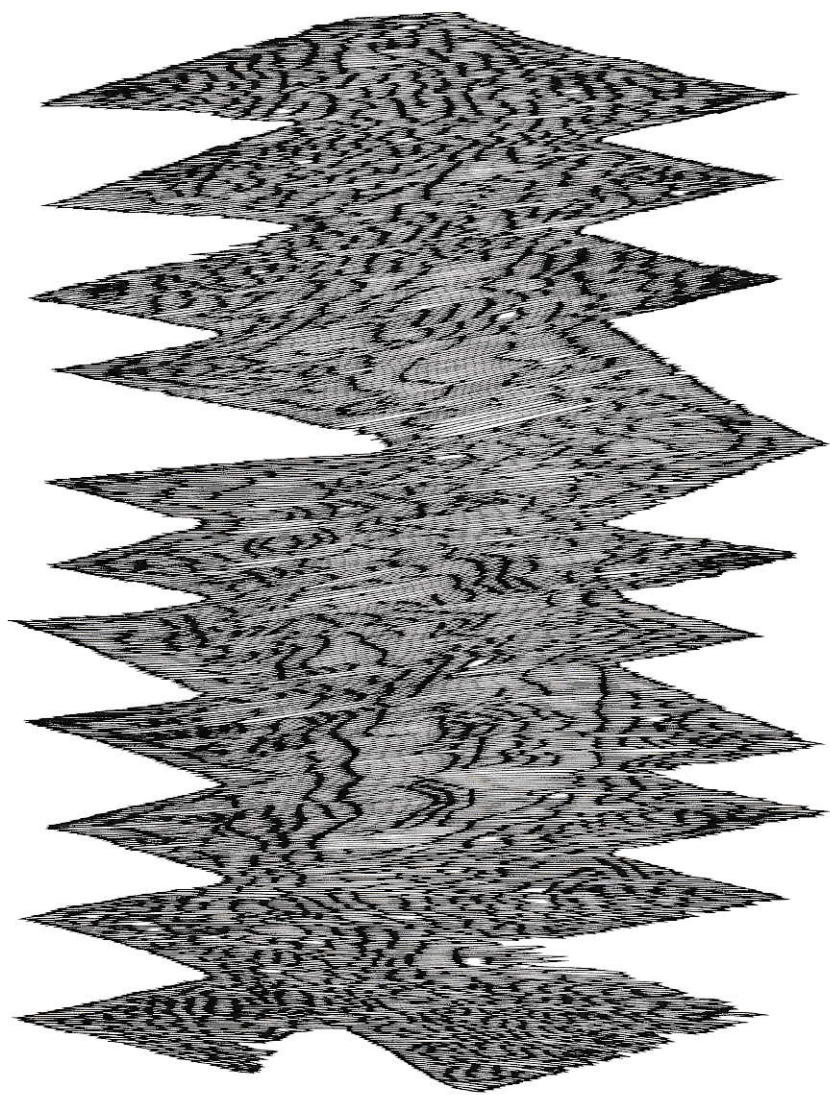


M1

2013

101.6 × 81.3cm

Hand-cut black archival paper

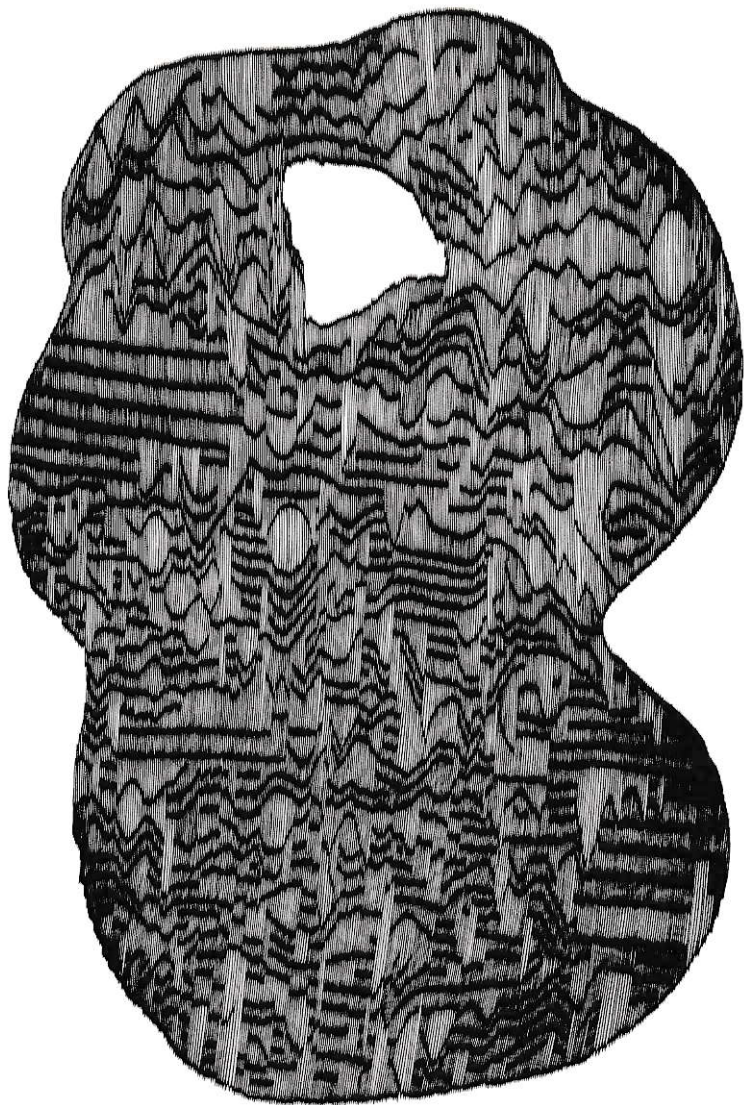


M2

2013

101.6 × 81.3cm

Hand-cut black archival paper

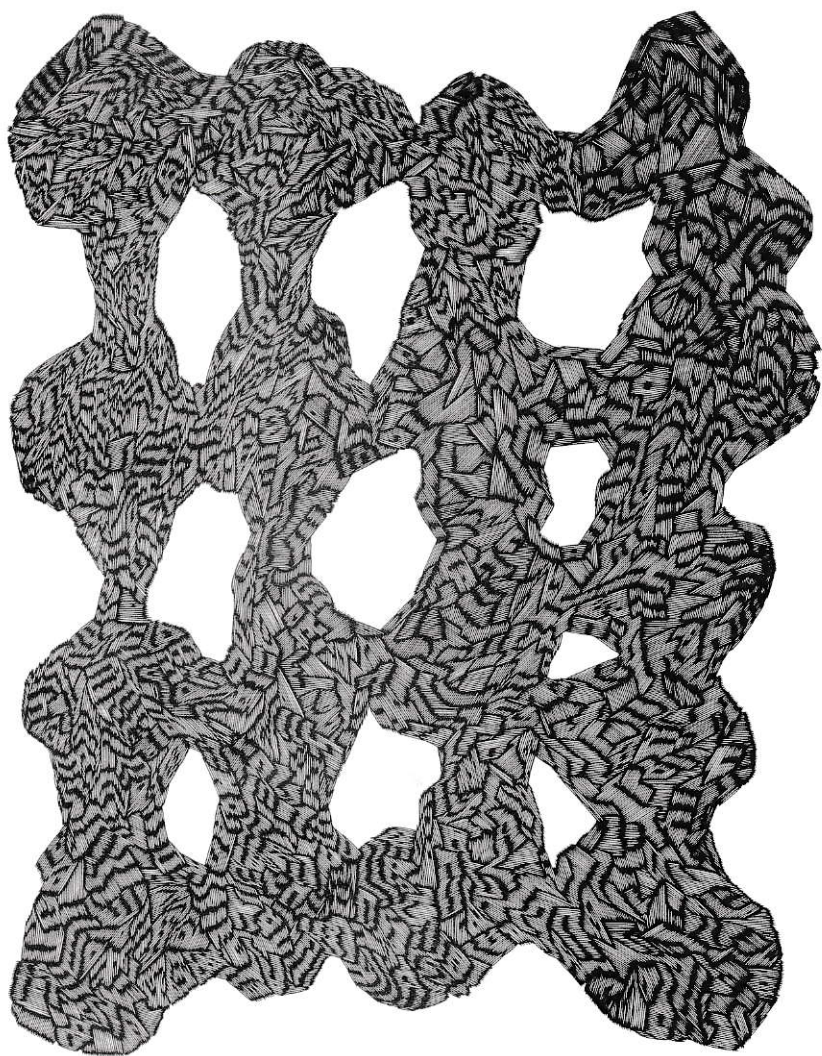


M3

2013

101.6 × 81.3cm

Hand-cut black archival paper



M4

2013

101.6 × 81.3cm

Hand-cut black archival paper

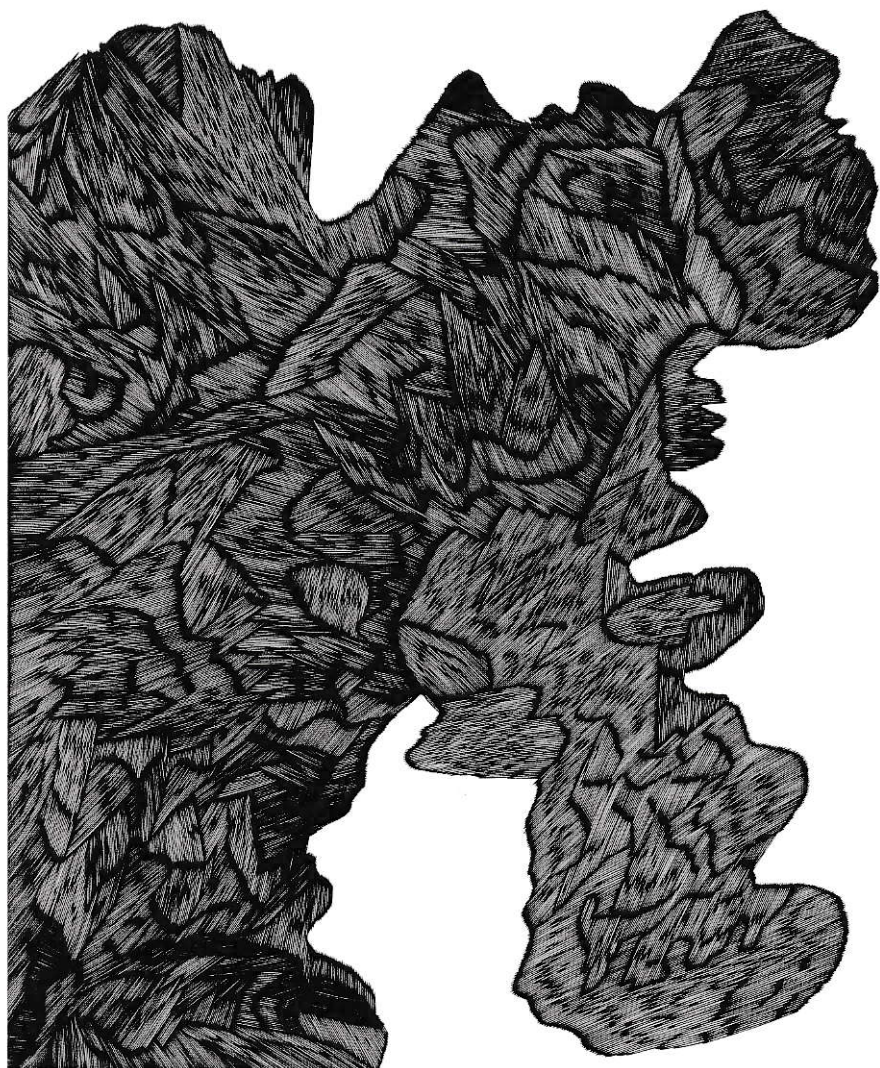


M5

2013

101.6 × 81.3cm

Hand-cut black archival paper



M15

2013

101.6 × 81.3cm

Hand-cut black archival paper



M16

2013

101.6 × 81.3cm

Hand-cut black archival paper

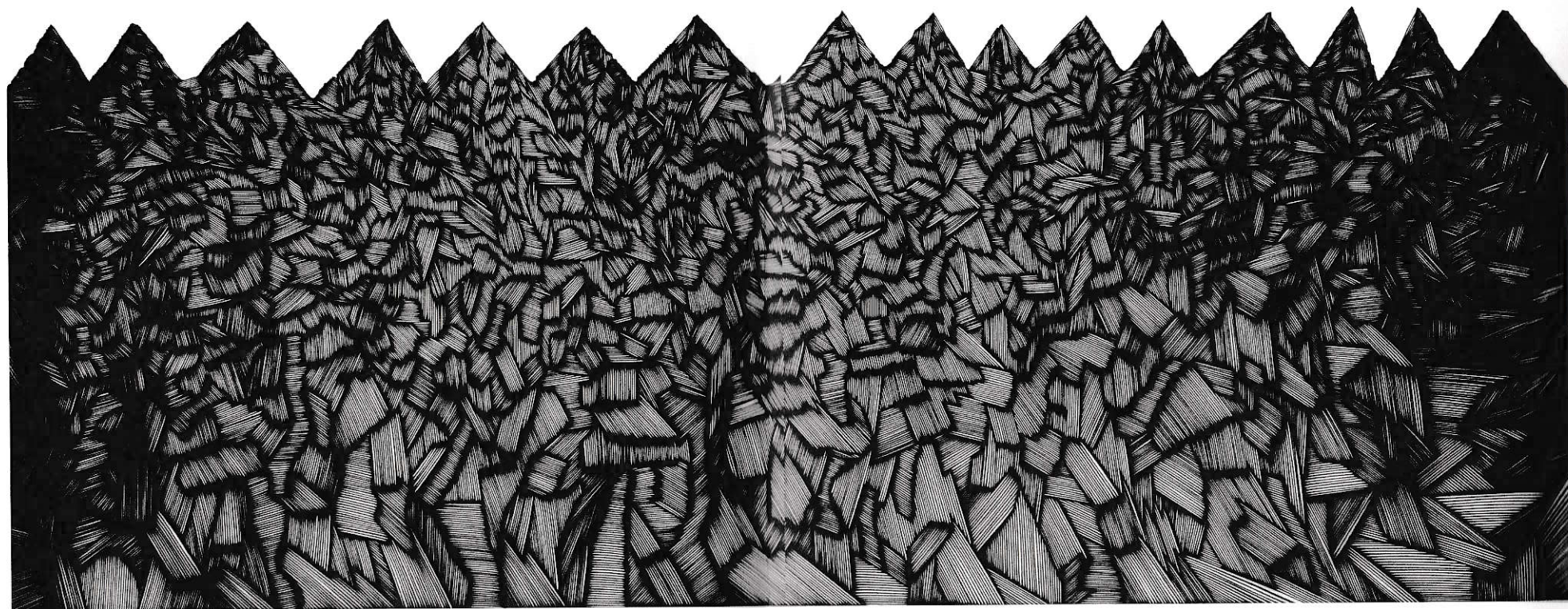


S1

2013

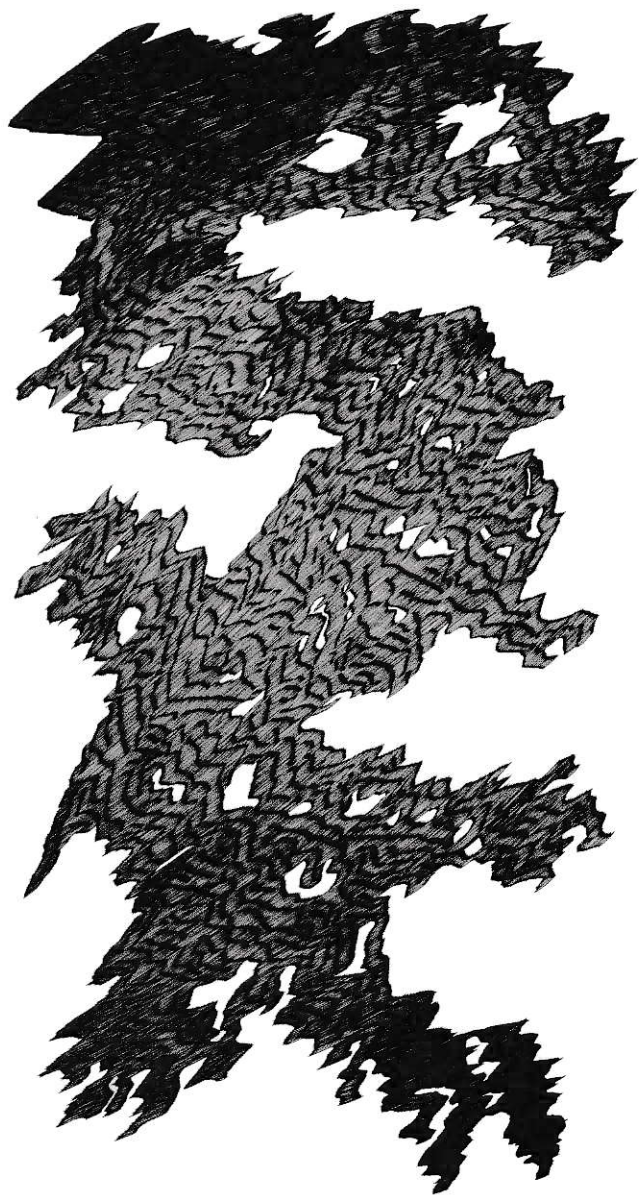
81 × 144cm

Hand-cut black archival paper





N1
2013
305 × 245cm
Hand-cut black archival paper

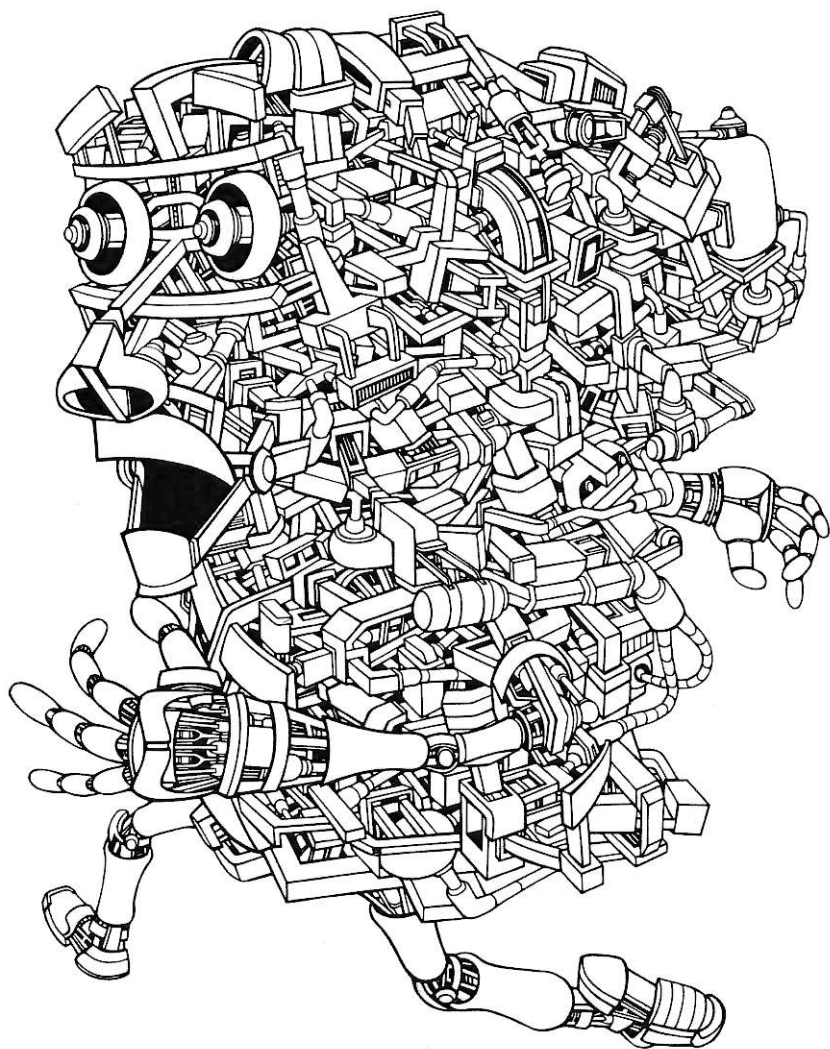


N2

2013

260 × 140cm

Hand-cut black archival paper

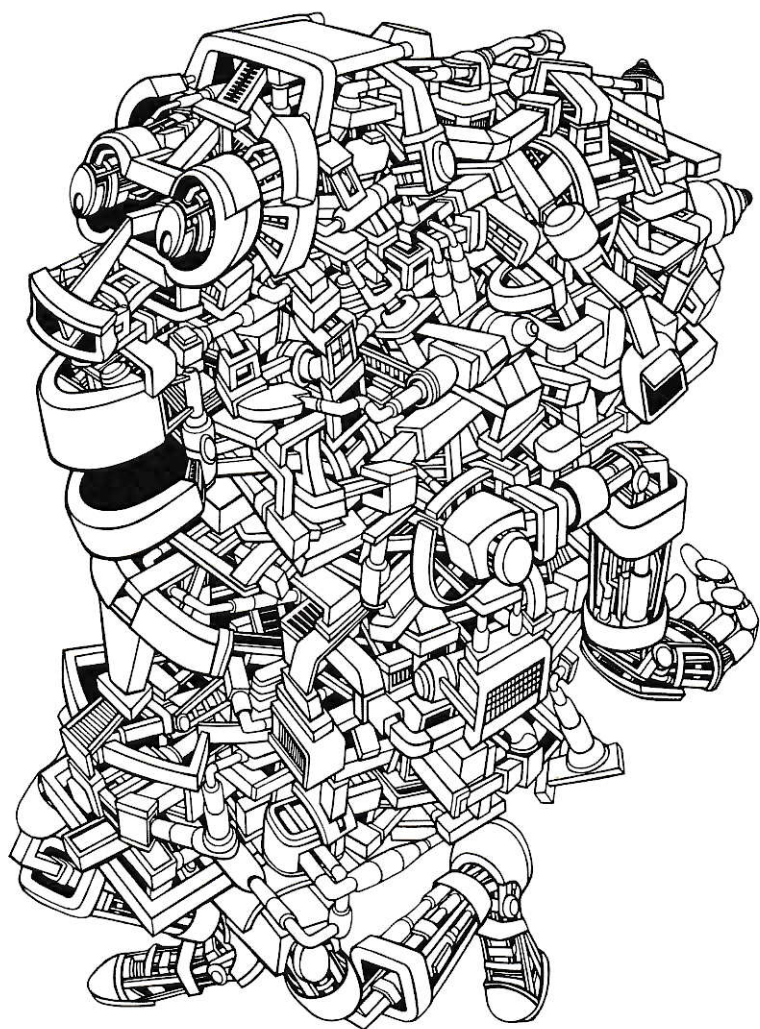


BODY3

2005

101.6 × 81.3cm

Hand-cut black archival paper

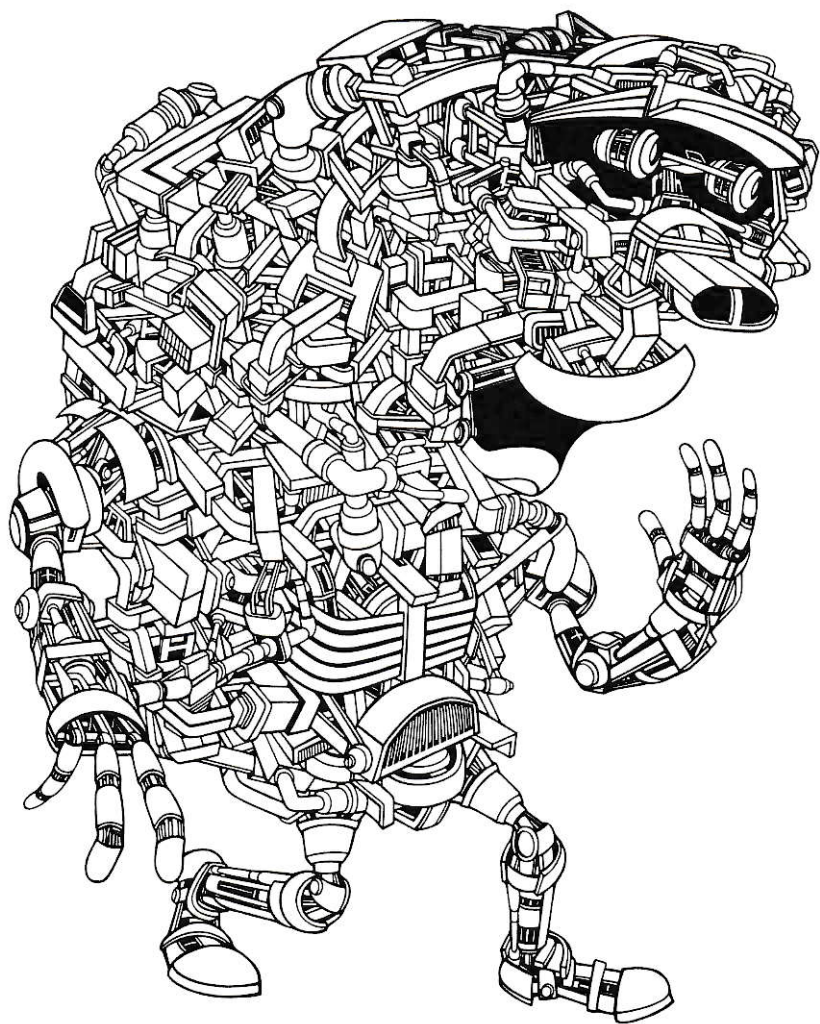


BODY5

2005

101.6 × 81.3cm

Hand-cut black archival paper

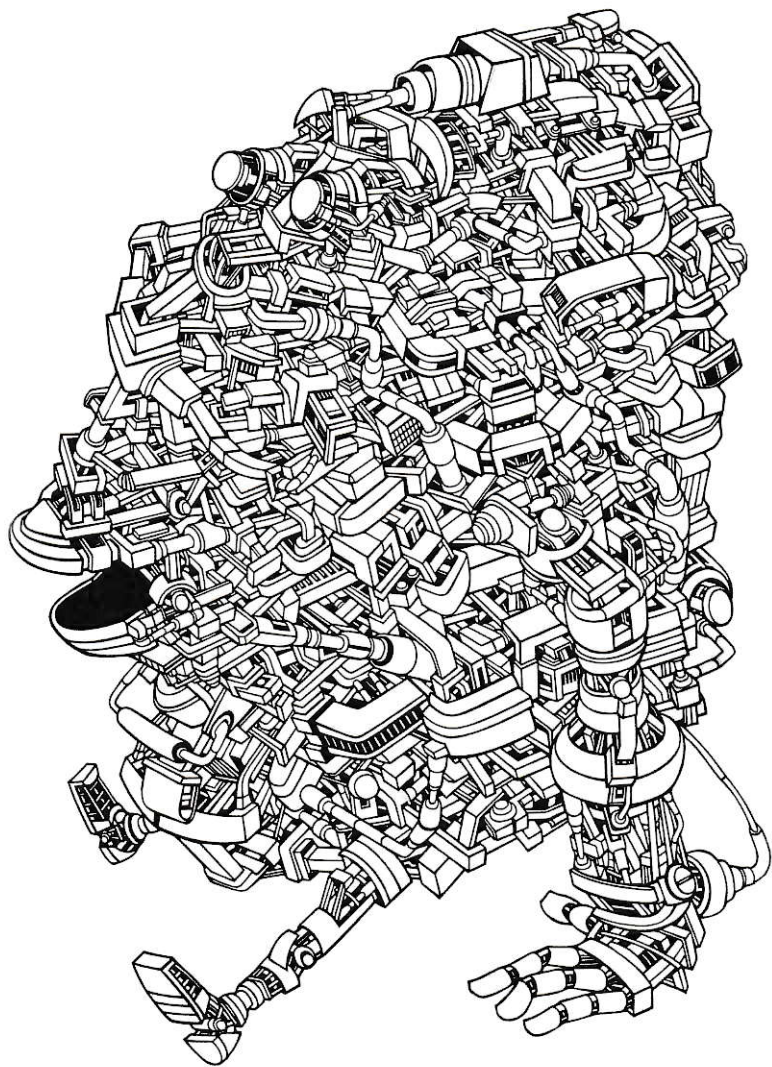


BODY9

2005

101.6 × 81.3cm

Hand-cut black archival paper

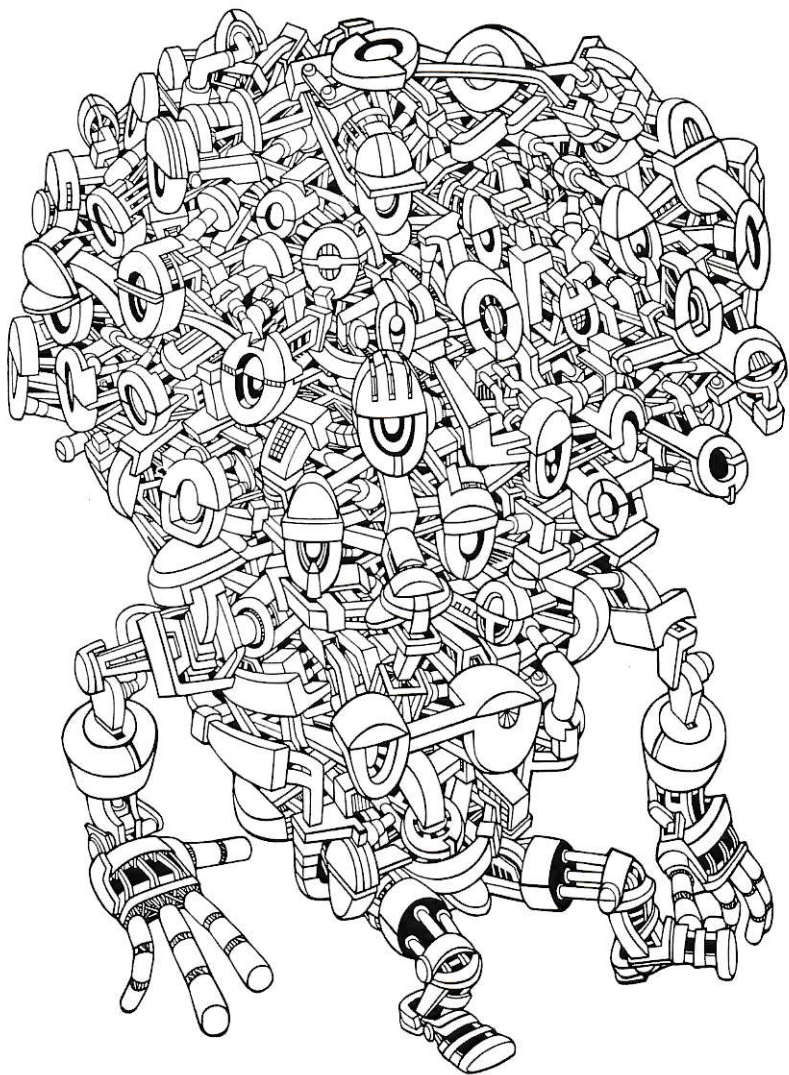


BODY13

2006

101.6 × 81.3cm

Hand-cut black archival paper

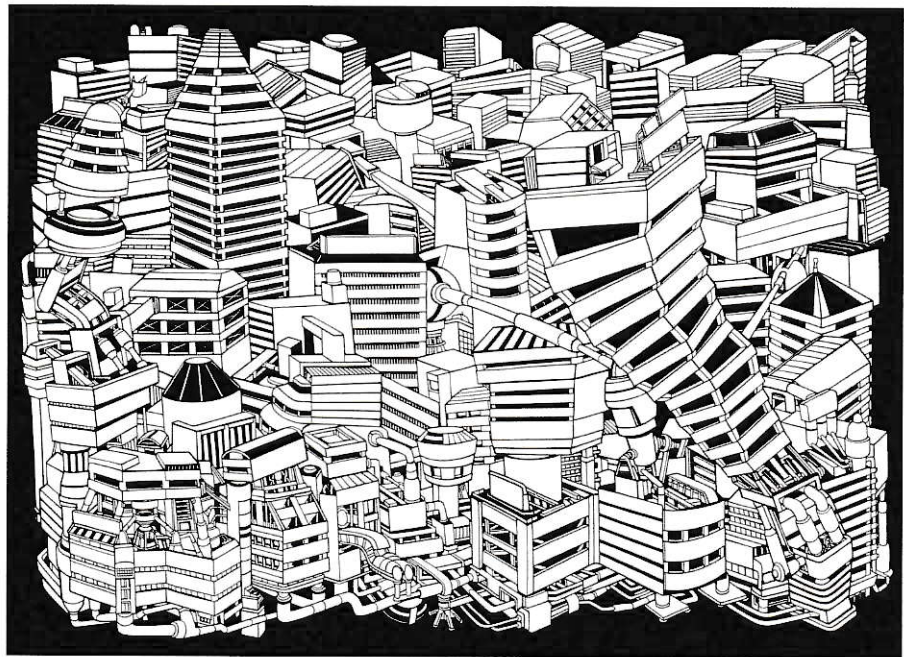


BODY39

2009

101.6 × 81.3cm

Hand-cut black archival paper

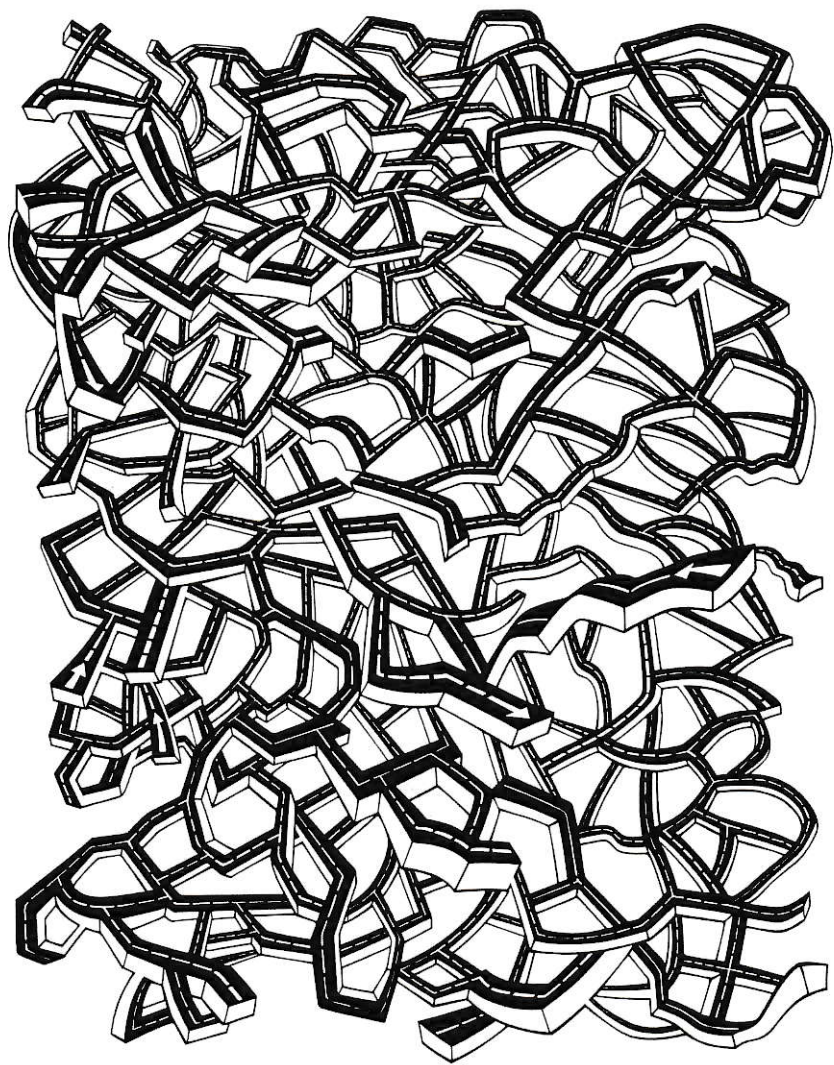


GARAGE3

2005

78.8 × 109.1cm

Hand-cut black archival paper

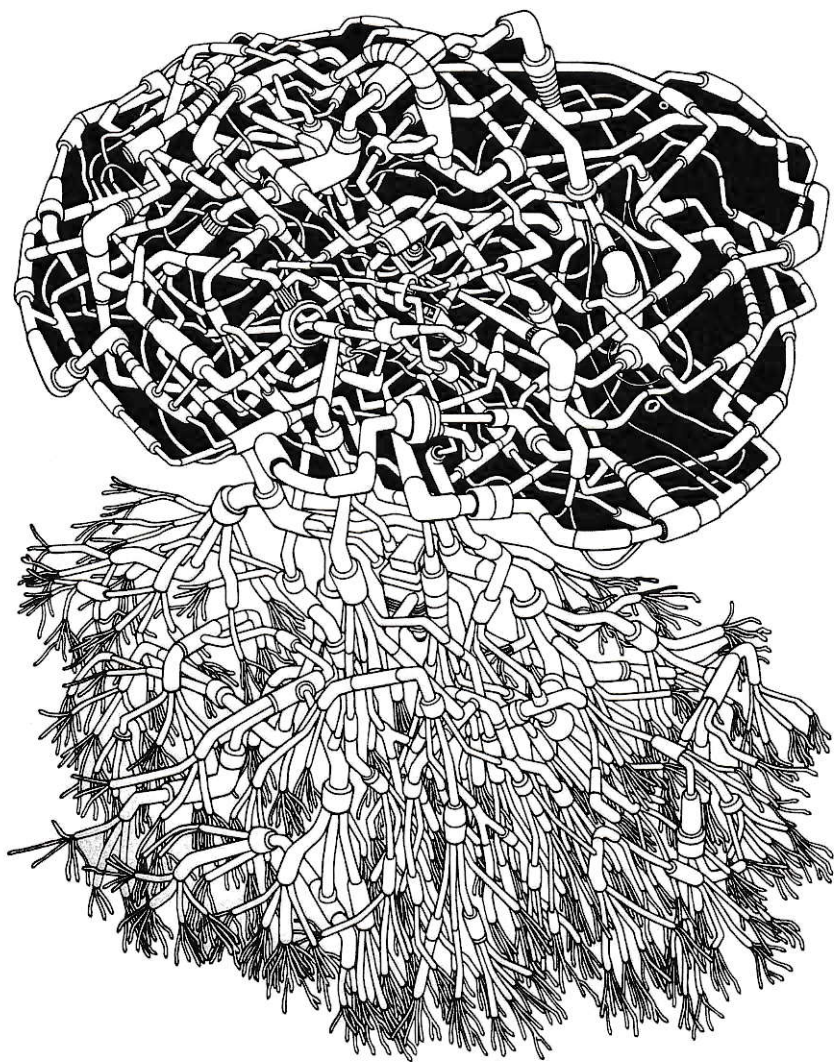


ROAD2

2007

101.6 × 81.3cm

Hand-cut black archival paper



ROOTS4

2007

101.6 × 81.3cm

Hand-cut black archival paper

Mikito Ozeki 尾関幹人

www.mikito.jp



Born in 1976, the artist currently works and lives in Nagoya, Japan. Mikito is a paper cutting artist who uses a completely improvisatory freehand technique as his way of expanding the art field.

Selected Exhibitions

2013

- SOLO MENTAL, Clear Edition & Gallery, Tokyo, Japan
- GROUP Tokyo Street, Ikkan Art International, Singapore

2012

- PROJECT NIKE AF1 One Art, Mikito Ozeki + RHIZOMATIKS, The Pivot Point, Tokyo, Japan
- SOLO PHYSICAL, Clear Edition & Gallery, Tokyo, Japan
- GROUP TOWA TEI presents MBE, Ba-Tsu Art Gallery, Tokyo, Japan
- GROUP Smile Rock Again, dictionary club, Tokyo, JAPAN
- GROUP DEAD ROCKSTARS, Blunt Graffix Studio, Oregon, USA

2010

- PROJECT BRAZIL + JAPAN = TULIO, Nike Stadium Tokyo, Tokyo, Japan
- SOLO BODIES, LeBasse Projects Gallery, LA, USA

2009

- GROUP WRONG DANCE, RIGHT STEPS, Vacant, Tokyo, JAPAN
- GROUP with records, Otomo Yoshihide + Ozeki Mikito + Mats Gustafsson, Gallery 45-8, Tokyo, Japan
- GROUP TOKYO CREATORS MARKET, SUPERFROG Gallery, SF, USA



Ikkon Art Gallery

39 Keppel Road, #01-05
Artspace@Helutrans
Tanjong Pagar Distripark
Singapore 089065
Tel: (+65) 6681 6490
info@ikkan-art.com

www.ikkan-art.com

CLEAR EDITION & GALLERY

2F, 7-18-8 Roppongi, Minato-ku
Tokyo 106-0032, Japan
Tel: (+81) 3 3405 8438
contact@clearedition.jp

www.clearedition.jp

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