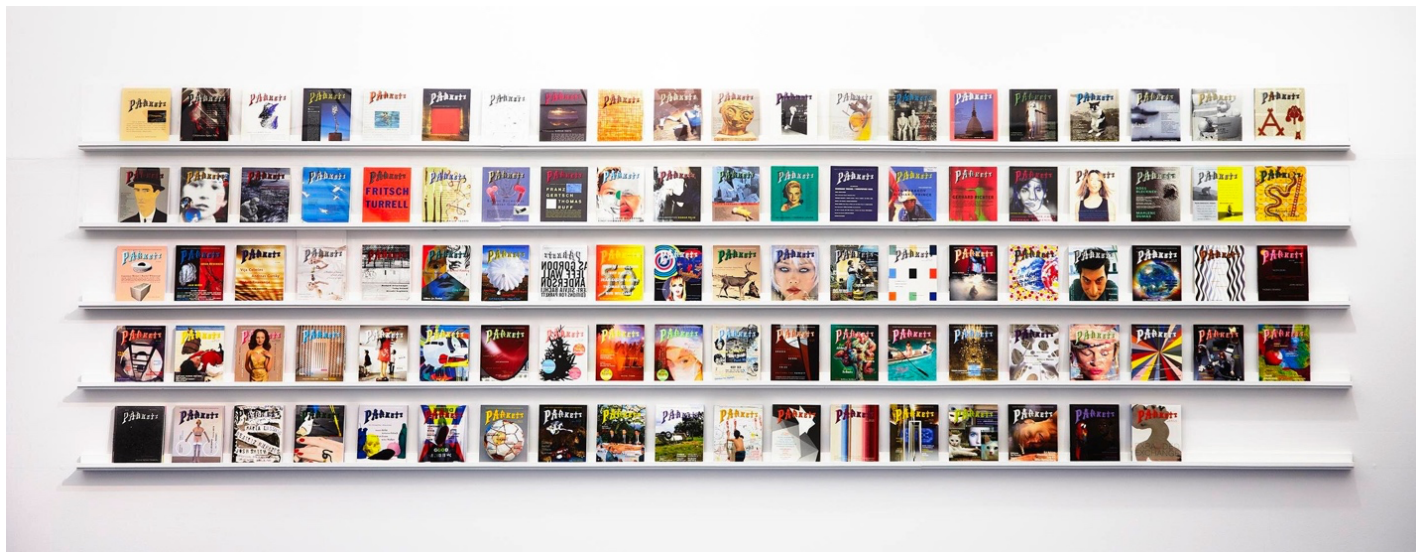




Ikkan Art and STPI presents

The Complete Parkett Collection

The Complete Editions and a Library of All Books, vol. 1-100/101, 1984-2017



A Chronicle of Contemporary Art

Ikkan Art and STPI – Creative Workshop & Gallery proudly present *The Complete Parkett Collection* at Artspace @ Helutrans, an exhibition presenting the Parkett project in its entirety for the very first time.

Parkett, a beacon in the world of contemporary art publications, has been an influential force in shaping and documenting the landscape of international contemporary art since its founding. This retrospective exhibition offers a unique opportunity for visitors to delve into the rich history of Parkett, exploring its evolution over the course of four decades.

The exhibition will feature a comprehensive display of every issue of Parkett magazine as well as all 270 editioned artworks, made in direct collaboration with contemporary artists from all over the world, including El Anatsui, Andy Warhol, Louise Bourgeois, Cao Fei, Tracy Emin, Anish Kapoor, Yang Fudong, Gerhard Richter, Beatriz Milhazes, Danh Vo, Trisha Donnelly, Urs Fischer, Theaster Gates, and many more.

“If asked to choose a favorite among Parkett’s artist editions over the past 33 years, my definitive answer would be 'All of them.' The individual editions are wonderful, but collectively they form an extraordinary research collection that charts a vast array of changes that have swept through the art world since the 1980s.” - Glenn Phillips, Curator and Head of Modern & Contemporary Collections, Getty Research Institute, Santa Monica, California

Based in Switzerland and New York, Parkett created a new and groundbreaking model for how an art publication could collaborate with artists. Each issue, published in both English and German, presented a deep dive into artists' work, featuring texts by internationally distinguished art critics, art historians, authors, and curators. Working in close collaboration with Parkett, the featured artists were commissioned to create an editioned artwork that took on many forms, ranging from prints, photographs, and sculptural objects, to installations, videos, and multi-media works. Working within the format of a multiple, artists created works that encapsulated their practice, or were propelled to experiment and create something entirely new.

The one-of-a-kind collection will finally be on view in its entirety in Singapore, having been presented in museums on three continents including MoMA/New York, Whitechapel Art Gallery/London, Centre Pompidou/Paris, Kunsthaus/Zurich, Kanazawa/Japan, SAC/Seoul, UCCA/Beijing, TFAM/Taipei. This will be the first and rare opportunity to get up close and personal with this unique, dynamic and diverse survey of contemporary art history.

Presented jointly by:
Ikkan Art LLC and STPI

Supported by:
Parkett, Zurich & New York

Sponsored by:
Helu-Trans (S) Pte Ltd

Venue:
Artspace @ Helutrans, Tanjong Pagar Distripark, 39 Keppel Road, Singapore 089065

Public exhibition (free admission):
Friday, 8 March to Sunday 31 March 2024, 10 am to 7 pm

About PARKETT

Parkett provides a one-of-a-kind, one-stop survey and archive on and with contemporary artists from around the world. Its 101 publications were published from 1984 - 2017 and include direct collaborations with compelling contemporary artists. In total 270 artists' portraits have been published, each comprising of three to five texts by renowned authors and curators. All collaborating artists also created an editioned artwork, whose form could take any shape; from prints, sculptures, installations, media works, to paintings and drawings.

Parkett discovers art from the inside out, it does not report on art from the outside in; each volume focuses on several of the world's most inspiring artists, from El Anatsui to Andy Warhol, Louise Bourgeois, Cao Fei, Tracey Emin, Anish Kapoor, Yang Fudong, Gerhard Richter, Beatriz Milhazes, Danh Vo, Trisha Donnelly, Urs Fischer, Theaster Gates, and many more, who actively participated in creating the publication down to the selection of the visuals and the page layout.

With the closing print issue Vol. 100/101 (December 2017), Parkett continues to present its 33 year time capsule and archive on- and offline. This website features all books, editions, and more, and allows access to them for research, study and selected acquisition. Upcoming projects include a travelling museum retrospective, pop ups, rotating shows at Parkett's exhibition space in Zurich and more.

Parkett's books and artworks have been sought after by museums, readers, libraries and collectors worldwide. The 33 year time capsule has been presented in museums on three continents including MoMA/New York, Whitechapel Art Gallery/London, UCCA/Beijing, Kanazawa/Japan, Centre Pompidou/Paris, Kunsthaus/Zurich, SAC/Seoul and other venues.

About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper. STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

About IKKAN ART

Ikkan Art was initially established in New York City in 1982 by Ikkan Sanada. Specializing in the purchasing and selling of Modern and Contemporary works of art, Ikkan Art deals for its own account as well as on behalf of its international clients, who include key individual and corporate collectors, galleries, art dealers and advisors. Ikkan Art also provides advisory services to both private and corporate clients in acquiring and improving their art collections on the global art market.

Ikkan Art organized many exhibitions in Singapore in 2012-2019 and Ikkan has been representing TEAMLAB an international art collective in digital art since 2012. Ikkan advises teamLab's global art activities including the sales, exhibitions and various projects. Ikkan Art is currently based in Japan.